

For about two years, Peter Fritzenwallner and Wolfgang Obermair have been working together on projects on the boundary between performance and sculpture on various artistic and social issues.

**Peter Fritzenwallner**

\*1983 in Neukirchen, Austria  
lives and works in Vienna

2003-2009 University for Applied Arts Vienna (department for Visual Arts)

grants, awards:

2017 Pixel, Bytes und Film, Stipendium des ORF.

2015 Staatsstipendium für bildende Kunst/BKA

2013 h13-Preis für Performance\_Kunstraum Niederösterreich, Wien (A)

2012 Förderpreis für bildende Kunst der Stadt Wien

2011 MAK-Schindler-Stipendium Los Angeles/CA

2010 Theodor-Körner-Preis

2009 STARTSTIPENDIUM BMUKK

2007 Konrad Adlmüller-Stipendium

[www.pfff.at](http://www.pfff.at)

[-> ausführlicher CV](#)

**Wolfgang Obermair**

\*1971 in Ebersberg, Germany  
lives and works in Vienna

1994 – 2000 Academy of Fine Arts Nuremberg, painting studies,  
Meisterschüler

1998 – 1999 University of Arts and Design Karlsruhe, Media Art

1992 – 1994 Technical University Dresden, art education and geography  
studies

Grants

2016 Staatsstipendium of the Federal Ministry of Culture Austria

2014 – 2015 Federal Ministry of Culture Austria, Artist in Residency  
program, Beijing, CN

2004 DAAD scholarship, Rostov-on-Don, Saint Petersburg, RU

2001 Scholarship of the International Summer Academy Salzburg for the  
classes of Illya and Emilia Kabakov, and Boris Groys, AT

2000 Scholarship of the State of Bayern for Ellen Cantor's class, International  
Summer Academy Salzburg, AT

1998 – 1999 Acholarship of the State of Bavaria, Uni. of Arts and Design  
Karlsruhe, GER

[www.wolfgang-obermair.org](http://www.wolfgang-obermair.org)

[-> ausführlicher CV](#)

**Collaborative Works  
Fritzenwallner/ Obermair**

[www.pfff.at](http://www.pfff.at)

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BUSTOPIA  
Works and performacnes in colloboration  
with Peter Fritzenwallner  
May 14 - 24, 2021  
Supergau Festival, Flachgau (AT)



*DOPPELMAYR CROSS-COUNTRY - MOVING A BUS*  
Sculpture and performance  
2021

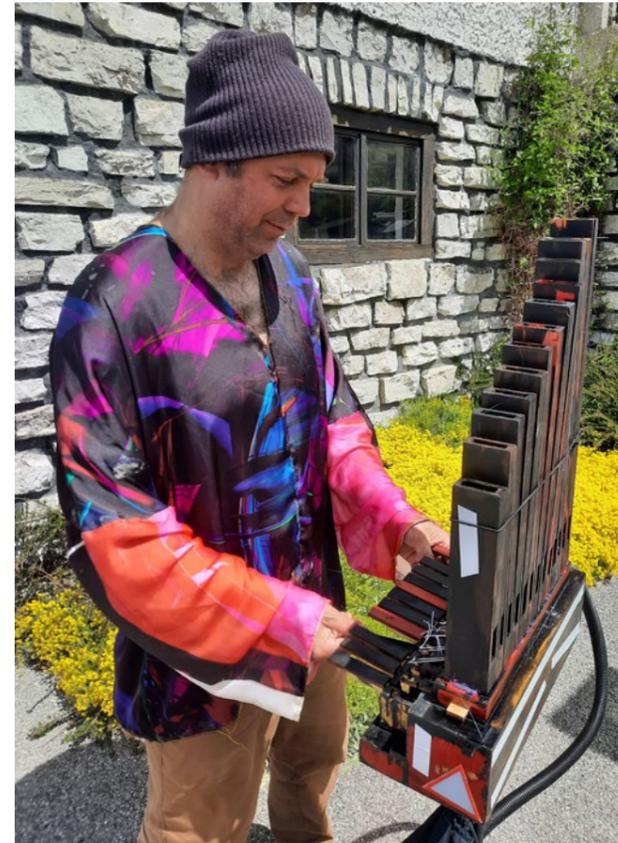
Peter Fritzenwallner and Wolfgang Obermair will synchronize their objects and actions for SUPERGAU on site with the public postal bus network of the Flachgau region. The bus line 150 from Salzburg to the Wolfgangsee is the focus of their artistic work. Bus stations and bus interiors become places of performative and sculptural confrontation with commuters, travelers and festival visitors. The individual movement, the daily routine of the journey to the workplace, but also the waiting of people for the bus and for a better life, are starting points for the artists to hold conversations and to involve people in artistic processes. The surprising and the absurd play a special role in laying new routes and paths into the unknown.



*SIGNALTOWER*  
Bustopia  
Sculpture  
2021



LEARN TO WAIT TOGETHER WITH US - DO YOU HAVE A LIGHT?  
Performance,  
2021



Bustopia  
Buster a bus  
preparation for performance, pipe organ, 2021



Bustopia  
Doppelmayr cross-country - moving a bus  
Busstructure, 2021



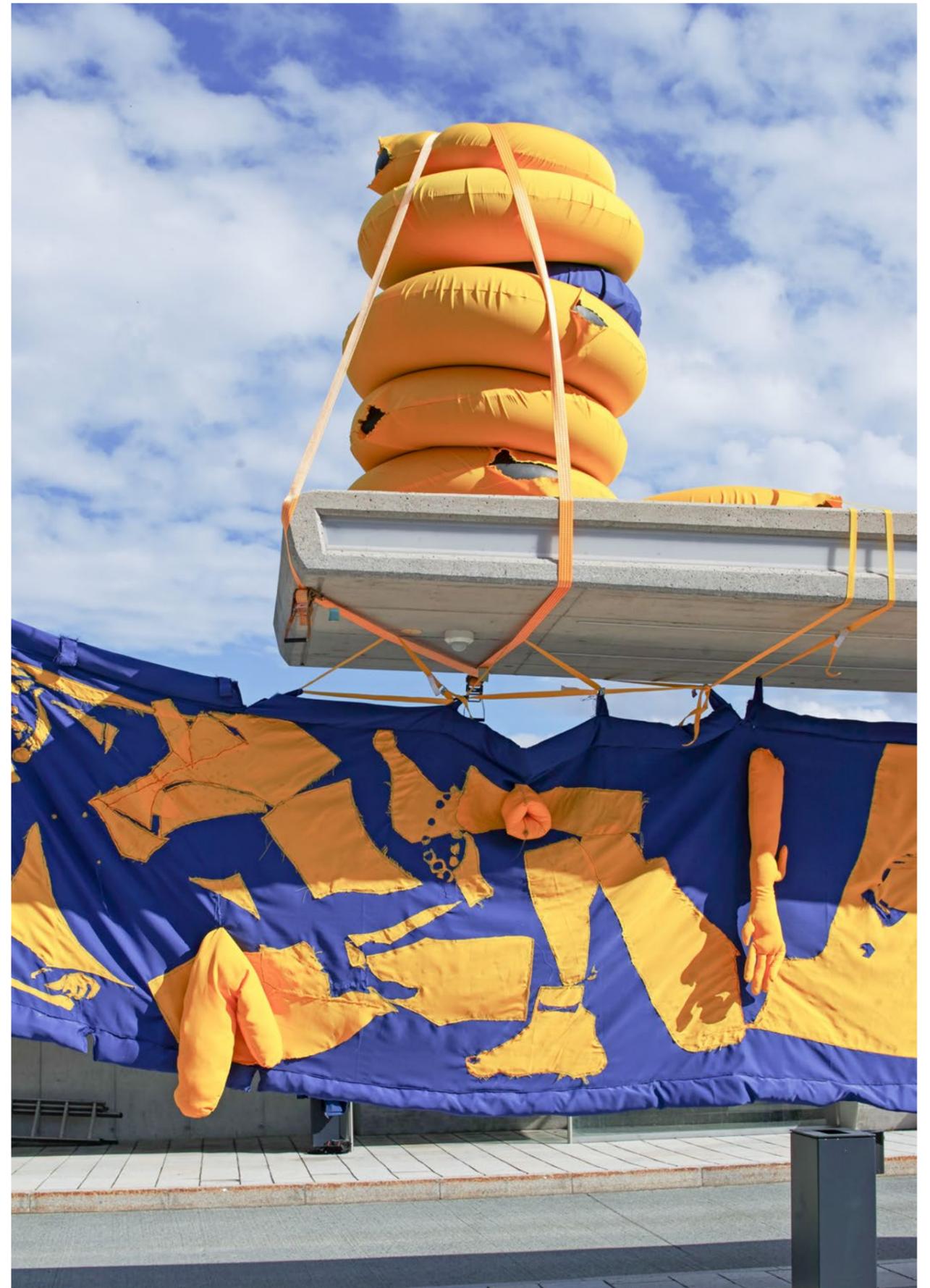
Bustopia  
Buster a bus  
Performance inside of the night bus 150, 2021



SCHLAUCHEN - MOM, WE ARE BUILDING A SCULPTURE  
Softsculptures at Bus station Fuschl  
2021



Bustopia  
Schlauchen - Mom, we are building a sculpture  
Softsculptures, pre installation, 2021



Bustopia  
Schlauchen - Mom, we are building a sculpture  
Softsculptures at Bustation Fuschl, 2021



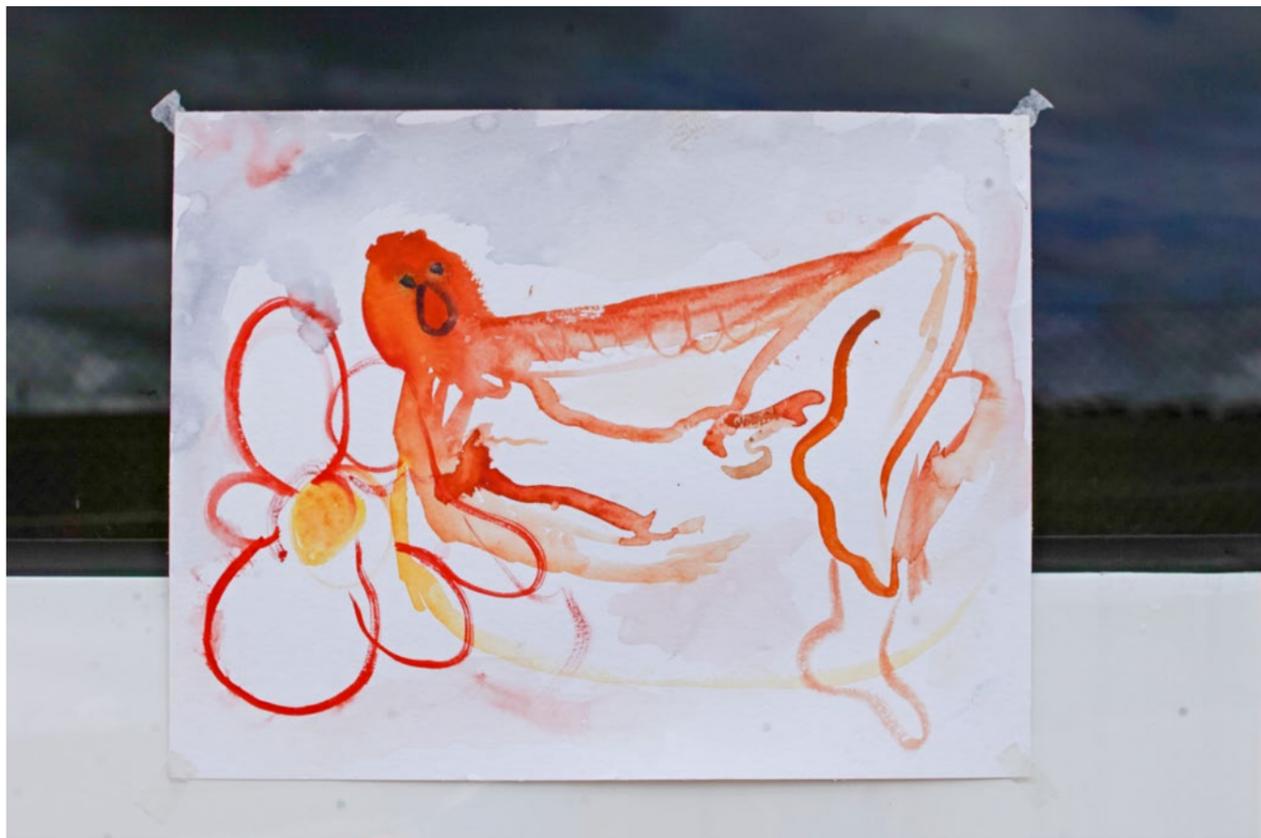
Bustopia  
 A cheer for our bus driver  
 Ballon installation and performance with Clown Pedro, 2021



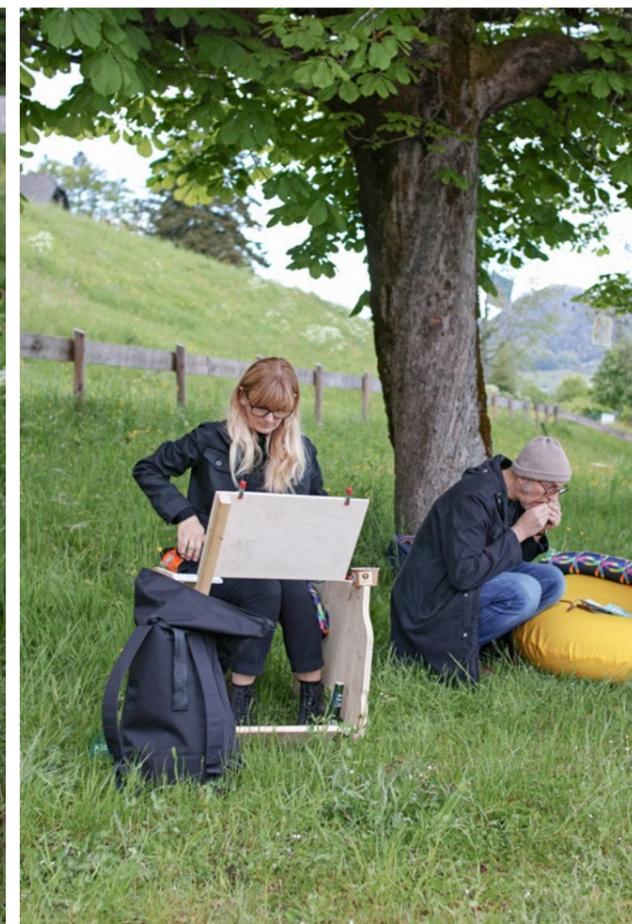
Bustopia  
 Motörheads – Chauffeurs as landscape experts  
 Objects and painting workshop, 2021



*Bustopia  
Motörheads – Chauffeurs as landscape experts  
Watercolor drawings. Installation at a public bus, 2021*



*Bustopia  
Motörheads – Chauffeurs as landscape experts  
Objects and painting workshop, 2021*



*Bustopia  
Motörheads – Chauffeurs as landscape experts  
Objects and painting workshop, 2021*

FLAGS  
Dimension Variable  
semi-public space Alt-Hietzing, Vienna  
3.10. – 01.11.2020  
[www.variable.cc](http://www.variable.cc)



*FLAGS*  
*Seria of 12 flags*  
*2020*



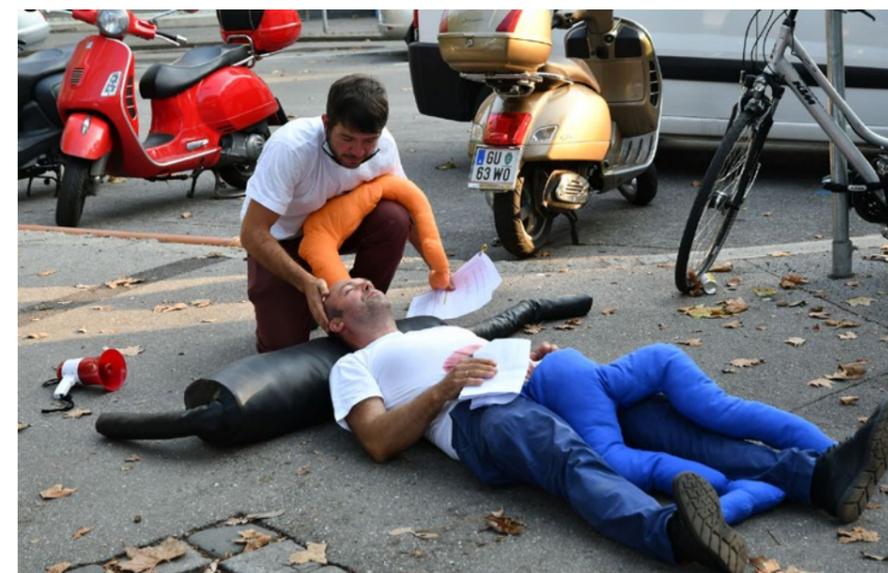


*Freischwinger*  
*Stairs, 2020*

FREISCHWINGER  
NonStopScheiner, Art in Public Space Styria, Graz, AT  
17.9 – 04.10, Freischwinger



In the two-hour performance “Freischwinger (How to Explain Dead Loans to Deutsche Bank),” conceived by the artists Peter Fritzenwallner and Wolfgang Obermair, the two historical artist personalities Joseph Beuys and Martin Kippenberger meet by chance at a gas station in Graz. In the process, they enter into a fictional dialogue about current social phenomena. The performance took place on 17.9.2020 at 5 pm at NonStopScheiner (Opernring Graz, next to the Opera Pavilion). Afterwards, the art installation accomplished with two video works was on display until 4th of October 2020.



Freischwinger  
Performance, Installation with various objects, 2020



Freischwinger  
Performance, Installation with various objects, 2020



Freischwinger  
Performance, Installation with various objects, 2020



Boedromios  
Videostill: You will not replace us  
2020

BOETROMIOS  
 23. – 25.01.2020  
 minus20degree Festival for art & architecture  
 www.m20d.eu



*Boetromios,  
 performance / video  
 scene: mach mir den Franz  
 Erhard Walther,  
 2020*



*Boetromios,  
 performance / video  
 scene: the breakfast president,  
 2020*



Flachau Boëdromios by Wolfgang Obermair & Peter Fritzenwallner is a series of performances in and around Flachau. From Paris to Hong Kong, a new kind of paramilitary and tactical culture is emerging as a manifestation of a movement against the effects of globalization. The distinction in political positions is sometimes difficult out outright absurd. Fritzenwallner and Obermair combine these eclectic phenomena into concise pieces. Performances take place at fixed times in the form of audience-sharing video shoots. Flachau Boëdromios is like a road movie that wants to lead the aggression, fears and fantasies of all in the face of global challenges to a collective catharsis. The performances took place with help of students of the department for architecture, FH Münster, Germany.



*Boetromios,  
 exhibition at the Hermann Maier  
 Gallery,  
 2020*



*Boetromios,  
performance / video  
scene: march of the loathly, 2020*



*Boetromios,  
performance / video  
scene: nato rainbow  
warrior human strike,  
2020*



*Boetromios,  
performance / video  
scene: run around block  
1,2,3,4,5,6,7,  
2020*



*Boetromios,  
performance / video  
Kyoto Protocol,  
2020*



NO BACKUPCHECK FRO TREBUCHET  
Daihatsu Rooftop Gallery, 2018

NO BACKGROUND CHECK FOR TREBUCHET  
December 2018  
Daihatsu Rooftop Gallery at Salzburger Kunstverein,  
Salzburg, AT



*NO BACKGROUND CHECK FOR TREBUCHET  
two sculptures for a collaborative performance with Peter  
Fritzenwallner, wood, fabric, aluminium, 2018*

The sculpture of Wolfgang Obermair is a project for Peter Fritzenwallners' daihatsu roof top gallery. It was presented in a collaborative performance with Peter Fritzenwallner at the annual exhibition "A passenger" of the Salzburger Kunstverein, curated by Andrea Kopranovic.



*NO BACKGROUND CHECK FOR TREBUCHET  
two sculptures for a collaborative performance with Peter  
Fritzenwallner, wood, fabric, aluminium, 2018*